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finale of this symphony features hunting horn calls and its nickname reflects the popularity of the hunting trope in eighteenth century Vol. 6, No . 2

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for Volume I: The Eighteenth-Century Symphony of late eighteenth century, especially Haydn's The Symphonic Repertoire, Vol. 1: The Eighteenth

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and an essay on the symphonies of Michael Haydn for The Symphonic Repertoire, Vol. 1: The Eighteenth volume on the eighteenth-century symphony edited

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